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ART

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ART

BIRGIT JÜRGENSSEN

What little attention has been paid to this Austrian artist, who's usually considered alongside her more extroverted compatriot Valie Export, has concentrated on her feminist photographs from the seventies. But Jürgenssen, who died in 2003, aged fifty-four, had a wide-ranging body of work. This instructive show includes such surreal sculptures as a white papier-mâché horse topped by a finger-shaped velvet rider, a wire bird's nest on a tripod, and a giant matchstick with a man's face. Her later assemblages, of low-contrast photographs printed on fabric and screwed to iron borders, draw their force from apposition: in one case, silver gears frame a woman in a unicorn costume, melding the erotic with the mechanical. Through Dec. 20.

November 20 - December 20

McCaffrey (<http://www.newyorker.com/goings-on-about-town/venue/mccaffrey>)



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The advertisement features a light blue background with white snowflake patterns. A red ribbon is tied in a bow in the top-left corner. The text is centered and uses a mix of black and red fonts. At the bottom, there is a red button with white text and a yellow arrow. To the right of the text, there are three overlapping images: a magazine cover, a cartoon illustration, and a calendar page.